

The Wit of Stitch, curated by June Hill, takes a lighthearted look at textiles through the work of nine artists – Ellie Evans, Louise Gardiner, Rachael Howard, Mary Cozens Walker, Caren Garfen, Susie Vickery, Karen Nicol Eleanor Edwards and Lynn Settrington – and goes on show at Ruthin Craft Centre from 16 July to 25 September

ruthincraftcentre.org.uk



Caren Garfen

Louise Bourgeois, *Couple I*, 1996



When the new Tate Modern re-opens in June, Louise Bourgeois (1911-2010) will be the first artist presented in a new gallery dedicated to the Artists' Rooms collection. During a career spanning seventy years, Bourgeois produced an astonishing array of sculptures, installations, paintings, drawings and prints, which constantly challenged conventional means of creating works of art. Highlighting her late work, the exhibition will include an outstanding group including textile works such as *Couple I* (1996) and the artist's final vitrine, *Untitled* 2010. The new Tate Modern opens on 17 June 2016.

www.tate.org.uk



Lasting Impressions

In May visitors to Salts Mill will have the opportunity to contribute to a performance work by Hannah Lamb and Claire Wellesley-Smith. Taking place in a series of timed performances throughout one weekend, *Lasting Impressions* will see the artists embossing hundreds of small porcelain tiles with textures of visitors' clothing – the hem of a dress, the edge of a cuff, a coat zip – and in exchange, each person will be offered the chance to have a golden stitch added to their clothes. Whilst visitors to Salts Mill might be aware of the mill's textile heritage, the project asks visitors to consider the cloth we wear. *Lasting Impressions* takes place from 28-30 May 2016 as part of Saltaire Arts Trail, taking place in and around Saltaire village, a UNESCO World Heritage site.

www.saltaireinspired.org.uk/saltaire-arts-trail



THE ALL CLEAR

Anna Glasbrook has been awarded a Friends of the Garden Bursary Award, which provides support for a sculptor to experiment with a medium unfamiliar to them. Glasbrook is known for combining textiles with transparent surfaces to create three-dimensional works. The award will allow her to work with the Glass Hub in Wingfield, Wiltshire to experiment with a range of glass techniques to further her current work.

annaglasbrook.com